

Grades 8 - 9

A01 DEVELOP IDEAS 25%

- **High quality, in depth analysis** of a wide range of purposefully chosen photographers (artist/designers)
- Photographers chosen are **very relevant** to ideas and **fully inform** your investigations (e.g. Techniques, composition, colour schemes, subject matter etc)
- Opinions are **clearly explained, informed and justified**
- **Accurate use** of a wide range of key technical words
- **Excellent presentation** that is clear and easy to understand
- **Strong links** between the photographers work and your own ideas shown in your experiments
- Work demonstrates **highly developed cultural understanding**

A02 EXPERIMENT 25%

- Experiments are **purposeful** and help you to **move forwards**
- A **wide range** of techniques, processes, compositions and media have been **explored creatively and independently**
- Techniques, processes and media chosen allow for a **high level of skill** to be demonstrated
- Experiments are **reviewed through detailed analysis** and evaluation of your success, with **suggestions for improvement and development**
- Experiments allow for **effective refinement and development** of ideas
- **Excellent progress** is made over a high number of **purposeful experiments**

A03 RECORD 25%

- Photographs are **highly skilled**
- Ideas are **recored fluently** and are **relevant to developing the project**
- Ideas are **recored skilfully** using a range of techniques; such as storyboards, written notes and annotations, mind maps and photographs
- A **wide range of ideas** are **purposefully explored, experimented with and evaluated**
- written communication is **fluent, clear and accurate**

A04 PRESENT 25%

- Outcomes bring together ideas **individually and creatively**
- **Imaginative, personal and meaningful** responses are created
- The final piece(s) are finished to a **high standard**
- The final piece(s) are **creatively inspired** by other photographers (artist/designers)
- You have shown a **highly developed ability to evaluate**

Grades 6 - 7

A01 DEVELOP IDEAS 25%

- In depth analysis of a range of thoughtfully chosen photographers (artist/designers)
- Photographers chosen are relevant to ideas and purposefully inform your investigations (e.g. Techniques, composition, colour schemes, subject matter etc)
- Opinions are explained, informed and justified
- Accurate use of a range of key technical words
- Creative and effective presentation that is clear and easy to understand
- Clear links between the photographers work and your own ideas shown in your experiments
- Work demonstrates good cultural understanding

A02 EXPERIMENT 25%

- Experiments are purposeful and help you to move forwards
- A wide range of techniques, processes, compositions and media have been explored creatively and show good progression of ideas
- Techniques, processes and media chosen allow for a good level of skill to be demonstrated
- Experiments are reviewed through reflections and evaluation of your success, with suggestions for improvement and alternatives
- Experiments allow for refinement and development of ideas
- Effective progress is made over a number of purposeful experiments

A03 RECORD 25%

- Photographs are skilled
- Ideas are recored effectively and are relevant to developing the project
- Ideas are recored clearly using a range of techniques; such as storyboards, written notes and annotations, mind maps and photographs
- A range of ideas are thoughtfully explored, experimented with and evaluated
- written communication is clear and confident

A04 PRESENT 25%

- Outcomes bring together ideas individually and thoughtfully
- You produce a creative, personal and meaningful response
- The final piece(s) are finished to a good standard
- The final piece(s) are clearly inspired by other photographers (artist/designers)
- You have shown a confident ability to evaluate

Grades 4 - 5

A01 DEVELOP IDEAS 25%

- **Thoughtfully analysis** of a range of photographers (artist/designers)
- Photographers chosen are **relevant** to ideas and **inform** your investigations (e.g. Techniques, composition, colour schemes, subject matter etc)
- Opinions suggest an **understanding** of the work and are **clearly explained**
- **Accurate** use of key technical words
- **Effective and neat presentation** that is clear and easy to understand
- **Links** between the photographers work and your own ideas shown in your experiments
- Work demonstrates **cultural understanding**

A02 EXPERIMENT 25%

- Experiments are **purposeful** and help you to **move forwards**
- A **range** of techniques, processes, compositions and media have been **explored** and show some **development and progression of ideas**
- Techniques, processes and media chosen allow for a **good level of skill** to be demonstrated
- Experiments are **reviewed through annotations** of your success, with **suggestions for improvement**
- Experiments **inform** the **development** of ideas
- **Clear progress** is made over a number of **purposeful** experiments

A03 RECORD 25%

- Photographs are **generally effective**
- Ideas are **recored** clearly and are **relevant** to **developing** the project
- Ideas are **recored** using a **range of techniques**; such as storyboards, written notes and annotations, mind maps and photographs
- A **range of relevant** ideas are explored, experimented with and evaluated
- written communication is **appropriate** and **reasonably clear**

A04 PRESENT 25%

- Outcomes bring together ideas **effectively**
- You produce a **personal and meaningful** response
- The final piece(s) are finished to a **good standard**
- The final piece(s) **some** some links to other photographers (artist/designers)
- You have shown a **generally consistent ability** to evaluate